

## $2^{\text {nd }}$ Edition

## Before Getting Started:

Read all instructions before beginning this project to find valuable tips, save time and minimize mistakes by understanding the process before you begin!

Truly McKenna Art Prints are not pre-shrunk. If you are making a quilt that will be washed after use, you may want to pre-wash your fabrics.

The term WOF refers to width of fabric.
Use an accurate $1 / 4^{\prime \prime}$ seam allowance to join blocks and borders, pressing to minimize bulk and, as possible, toward the darker fabric, unless instructed otherwise in pattern directions.

We strive to create accurate patterns, but just as no tree in nature is perfect, neither are we. Visit our website at www.pineneedles.com for any corrections before beginning your quilt.


## Materials Needed:

One set of eight In Full Bloom Truly McKenna panels
Fabric 1: $1 / 8$ yard - Pieced Filler Strips
Fabric 2: $1 / 2$ yard - Pieced Filler Strips, Sashing; Inner Border
Fabric 3: $11 / 3$ yard - Outer Border and Binding
MR1-330 Crystal - 33/4 yard for Backing
Refer to the photo on the front cover and Diagram One for cutting and placement of all blocks, sashing and borders.

## Cutting Directions:

Trim the eight In Full Bloom panels to the sizes indicated below:

- Block 1 - Ka-Bloom! $-24 \frac{1}{2} 2^{\prime \prime} \times 21^{\prime \prime}$
- Block 2 - Sugar Fix - $91_{2}^{\prime \prime} \times 21^{\prime \prime}$
- Block 3 - Thyme for Stu - $3414^{\prime \prime} \times 10^{\prime \prime}$
- Block 4 - Sleeps Six - 9 " $\times 301 / 2^{\prime \prime}$
- Block 5 - Dippity Duo-141/2" x 103/4"
- Block 6 - Back to Beez-ness - $141 / 2^{\prime \prime} \times 103 / 4^{\prime \prime}$
- Block 7 - Bridge Over Troubled Waddles - 291/4" x 101/4"
- Block 8 - Basket Case - $14^{\prime \prime} \times 201 / 2^{\prime \prime}$

From the following fabrics, cut strips as directed below:

- Fabric 1 - cut 1-1 $1 / 4^{\prime \prime} \times$ WOF strip. Trim strip to $11 / 4^{\prime \prime} \times 21$ " for Pieced Filler strips.
- Fabric 2 - cut 12-1 $14^{\prime \prime} \times$ WOF strips. Trim 1 strip to $1 \frac{1}{4}$ " $\times 21^{\prime \prime}$ and from remainder of the strip, cut $1-1 \frac{1}{4}$ " $\times 1 \frac{11 / 4}{}$ piece for Pieced Filler strips. The 11 remaining strips are for Sashing and Inner Border and will be cut as directed below.
- Fabric 3 - cut 6-43/4" x WOF strips for Outer Border. Set remaining fabric aside for Binding.


## Assembling the Quilt Top

All seams are sewn using a $1 / 4^{\prime \prime}$ seam allowance with right sides of fabrics facing. Press each seam as sewn, as directed below.

## Assembling the Pieced Filler Strips:

1. Sew the $2-1 \frac{11 / 4}{}{ }^{\prime \prime} \times 21^{\prime \prime}$ Pieced Filler strips together into a strip set. Press seam towards the darker fabric.
2. Cut 14-11/4" segments from the strip set.
3. Sew the segments together end to end as directed below, alternating colors to create a checker effect.
a. For the Block 4 Pieced Filler strip, sew 5 segments together, then sew a $11 /{ }^{\prime \prime} \times 1 \frac{1}{4} 1$ piece to one end. Press seams to one side. Pieced strip should measure 9 " x $11 / 4^{\prime \prime}$.
i. Sew the $9^{\prime \prime} \times 11 / 4 "$ Pieced Filler strip to the top of Block 4. Press seam towards the block. Block 4 should now measure 9" x 3111".
b. For the Block 8 Pieced Filler strip, sew 9 segments together. Press seams to one side. Trim strip to make a $14^{\prime \prime} \times 1 \frac{1}{4}{ }^{\prime \prime}$ strip.
i. Sew the $14^{\prime \prime} \times 1 \frac{11 / 4}{}$ Pieced Filler strip to the bottom of Block 8 . Press seam towards the block. Block 8 should now measure $14^{\prime \prime} \times 211 / 4^{\prime \prime}$.


## Strip Set Diagrams



## Adding Sashing Strips:

Press each seam as sewn, towards Sashing strip, unless otherwise directed.

1. Trim a $1 \frac{1}{4} 4^{\prime \prime} \times$ WOF Sashing strip to $11 / 4^{\prime \prime} \times 21^{\prime \prime}$ for Sashing A. Set remaining piece aside for further Sashing strip use. Sew Sashing A to the right side of Block 2. Sew Block 2 to the left side of Block 1.
2. Trim a $11 / 4^{\prime \prime} \times$ WOF Sashing strip to $11 / 4^{\prime \prime} \times 341 / 4^{\prime \prime}$ for Sashing B. Sew Sashing B to the bottom of Blocks 1 and 2 .
3. Sew Block 3 to the bottom of Blocks 1 and 2.
4. Trim a $11 / 4^{\prime \prime} \times$ WOF Sashing strip to $11 / 4^{\prime \prime} \times 311 / 4^{\prime \prime}$ for Sashing C. Sew Sashing C to the left side of Block 4 . Sew Block 4 to the right side of Blocks 1 and 3.
5. Trim a $1 \frac{1}{4 \prime \prime} \times$ WOF Sashing strip to $11 / 4^{\prime \prime} \times 431 / 2^{\prime \prime}$ for Sashing D. Sew Sashing D to the bottom of Blocks 3 and 4
6. Trim the remaining piece of $1 \frac{1}{4 \prime \prime}$ Sashing strip from Step 4 above to $1 \frac{1}{4 \prime} \times 10^{3 / \prime \prime}$ for Sashing E. Sew Sashing E to the right side of Block 5. Sew Block 6 to the right side of Block 5.
7. Trim a $11 / 4^{\prime \prime} \times$ WOF Sashing strip to $1 \frac{1}{4^{\prime \prime}} \times 291 / 4^{\prime \prime}$ for Sashing F. Sew Sashing F to the bottom of Blocks 5 and 6 .
8. Sew Block 7 to the bottom of Blocks 5 and 6.
9. Trim a $1 \frac{1}{4 \prime \prime} \times$ WOF Sashing strip to $1 \frac{1}{4 \prime \prime} \times 21 \frac{114 \mu^{\prime \prime}}{}$ for Sashing G. Sew Sashing $G$ to the right side of Block 8 . Sew Block 8 to the left side of Blocks 5 and 7.
10. Sew Blocks 5, 6, and 8 to the bottom of Blocks 3 and 4 .

Sewn quilt center should measure $431 / 2^{\prime \prime} \times 523 / 4^{\prime \prime}$.

## Adding Borders:

1. Trim 2-1 $1 / 4^{\prime \prime} \times$ WOF Inner Border strips to $431 / 2^{\prime \prime} \times 1 \frac{11 / 4 \prime \prime}{}$ Inner Border Strips.
a. Sew a $431 / 2^{\prime \prime} \times 1 \frac{1}{4^{\prime \prime}}$ Inner Border strip to the top and bottom of the quilt center. Press seams towards the strips.
2. Sew the remaining 3-11/4" x WOF Inner Border strips together end to end using diagonal seams. Trim seam allowances to $1 / 4 \prime$ and press seams to one side.
a. Trim strip into $2-11 / 4^{\prime \prime} \times 541 / 2^{\prime \prime}$ Inner Border strips.
b. Sew a $11 / 4^{\prime \prime} \times 54 \frac{1}{2} / \prime$ Inner Border strip to each side of the quilt center. Press seams towards the strips.
3. Sew $3-43 / 4$ " $\times$ WOF Outer Border strips together end to end using straight seams. Trim seam allowances to $1 / 4^{\prime \prime}$ and press seams to one side.
a. Trim strip into $2-45^{\prime \prime} \times 43 / 4^{\prime \prime}$ Outer Border strips.
b. Sew a $45 " \times 43 / 4 "$ Outer Border Strip to the top and bottom of the quilt center. Press seams towards the strips.
4. Repeat Step 3 above with the remaining $3-43 / 4^{\prime \prime} \times$ WOF Outer Border strips.
a. Trim strip into $2-43 / 4^{\prime \prime} \times 623 / 4^{\prime \prime}$ Outer Border strips.
b. Sew a $43 / 4^{\prime \prime} \times 623 / 4^{\prime \prime}$ Outer Border strip to each side of the quilt center. Press seams towards the strips.

Completed quilt top should measure $531 / 2^{\prime \prime} \times 62^{3} / 4^{\prime \prime}$.

## Finishing Basics

## Layering \& Quilting:

Smoothly layering and securing the batting, backing and completed quilt top prepares your art quilt for successful finishing.

1. Cut batting so that it extends 2 " -3 " beyond all sides of the finished quilt top.
2. Place the backing on a smooth surface with right side down; center the batting over the backing and smooth into place.
3. Place the quilt top over the batting, right side up.
4. Baste the layers together by pinning, spray basting or hand basting, as desired.
5. Thread your machine with monofilament or cotton thread for top stitching, and cotton or polyester/cotton thread in the bobbin. Attach the sewing machine's darning foot and lower the feed dogs.
6. Echo the edges of each appliqué piece by smoothly moving the basted layers under the needle to free-motion quilt the layers, or quilt with an allover design of your choice.
7. Trim all layers of your quilt evenly on all four sides.

## Binding:

Finish the edges of your quilt with a simple, traditional single-fold continuous binding. If you're not familiar with this technique, visit our website at www.pineneedles.com to find fully-illustrated, printable instructions; or ask for assistance at your local quilt shop.

1. Cut $7-2 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips from Fabric 3 binding fabric.
2. Join to create a binding at least $257^{\prime \prime}$ long; fold lengthwise and press with a single fold.
3. Stitch raw edge to trimmed quilt edge, mitering each corner.
4. Stitch the final seam to join the binding ends, and finish stitching the remaining portion to the quilt edge.
5. Turn the folded edge to the back of the quilt, and hand stitch to the quilt backing to finish.

## Diagram One - Cut Sizes

In Full Bloom Truly McKenna Pieced Quilt
Finished Size: 531/2" x 623/4"

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